

**PhD-900: Research Methodology and Scholar Development I  
Fall Semester 2019**

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Wednesdays 1:00-2:30

**I. Course Description:**

What does doing Ph.D. level scholarship look like? What does it involve? What types of research skills and techniques are required for doctoral-level academic study, and particularly, the study of religion in general and Interreligious relations in specific? This course will answer such questions, and more!

**II. Course Objectives:**

1. Engage and develop opportunities for positive collegial interaction;
2. Students will examine various appropriate models for doctoral level research in Islamic Studies and Christian-Muslim Relations (PhD 1);
3. Become acquainted with and acquire skills and techniques appropriate for doctoral-level academic study of religion and theology, including:
  - a. Introduction to advanced research skills;
  - b. Developing an argument and becoming a good communicator;
  - c. Effective use of libraries and bibliographic resources;
  - d. Exploring fields of inquiry;
  - e. Developing a career in scholarship (participation in scholarly and religious circles);
  - f. Understanding theories and debates within religious studies and theological studies in interreligious contexts (PhD 2);
  - g. Introduction to the concepts and expectations of teaching (PhD 3).

**III. Course Format:**

This course consists of 13 sessions over the course of the semester *plus* tutorial sessions according to student's specific needs with the instructor or other faculty member in their proposed area of research. The tutorial sessions will provide students with the opportunity to read, engage, critically analyze, and further develop the methodologies specific to their own area of research. Students, in consultation with their advisors, will determine what methodologies are necessary based on one's project. The timing of these tutorials will be discussed and agreed upon by the student and the supervisor and/or other professor.

**IV. Course Requirements and Grades:**

**A. Presence, Participation, and Preparation:**

**Regular attendance at all class sessions and active participation in discussion groups are expected.** If you are unable to attend a class session, please notify the director of the course in advance or at the earliest opportunity. Please plan to arrive promptly to class, and stay for its duration. Your presence is necessary and important for maximal learning for everyone. **Missing two sessions will result in an automatic lowering of your final grade by one grade level. Missing three or more sessions will result in automatic failure of the course.**

Students should be prepared and have read all the required reading, being ready to engage in class discussion.

**Various assigned readings of articles or chapters of monographs may be assigned for each session, and should be completed prior to the class.**

- B. Tutorial sessions with advisors or other faculty will be scheduled at the student's request.**
- C. Present a Critical Analysis of the methods of two dissertation in one's field.**
- D. Develop and present an annotated Bibliography of 25-30 texts or articles focused on one's research and area of study.**

*Students should be working on this throughout the semester and will be required to meet with the instructor outside of class to review the progress of the research.*

**This course is Pass/Fail.**

#### **IV. Learning Resources and Expectations**

##### **Academic Integrity**

**Plagiarism will not be tolerated** in student written work. You are expected to put your ideas in your own words. When the thoughts, ideas, or words of other persons are used, whether written or verbal, credit should be given by using quotations and proper citation. Proper documentation should also be included for sources used but not quoted *verbatim*. For the policy and guidelines for avoiding plagiarism, see the Academic Policies for Graduate Programs section of the Catalogue or the Student Handbook.

##### **Lateness Policy**

All dues dates are real. Please meet them. If you expect to miss a deadline, please contact the professor **before the due date**, in order to negotiate a new due date. This new date becomes firm. Any assignments turned in after this new agreed-upon date will be docked 5 points per 24 hour period.

##### **Language Issues**

Good communication is crucial for ministry, scholarship, and collegiality. Students are encouraged to have their writing assignments reviewed by a writing consultant as needed. These services are offered at no additional cost to graduate program students (see Student Handbook for details). Students are also expected to use inclusive language in this course as stipulated by the Hartford Seminary Catalogue.

##### **Required Texts:**

Booth, Wayne C., et al. *The Craft of Research*. 4<sup>th</sup> ed. Chicago: University of Chicago Press, 2016. [ISBN 978-0226239736]

Goddard, Hugh. *A History of Christian-Muslim Relations*. Chicago: New Amsterdam Books, 2000. [ISBN 1-56663-340-0]

**Portions of:**

Hoyland, Robert. *Seeing Islam as Others Saw It*. Princeton, New Jersey, Darwin Press, 2007. [ISBN 9780878501250].

Humphreys, R. Stephen. *Islamic History: A Framework for Inquiry*, rev. ed.. London: I.B. Tauris, 2009. [ISBN 9781850433606].

Said, Edward. *Orientalism*. New York: Vintage Books, 1979. [ISBN 978-0394740676]

**Recommended Texts:**

Turabian, Kate L., et al. *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers*. 8<sup>th</sup> ed. Chicago: University of Chicago Press, 2014. [ISBN 978-0226816388]

Works as needed for student bibliographies.

## **CLASS SCHEDULE**

### **INTRODUCTION TO PHD STUDIES**

#### **11 September: “What is your problem?”**

- Introductions
- The Course resource Canvas site
- Developing the research problem
- Plagiarism
- Introduction to the Christian Muslim Relations

**Required Reading:** Booth, 1- 101, Goddard

#### **18 September: How to read and research efficiently**

- Reading skills and evaluating works
- Developing the Annotated Bibliography
- Literature Reviews
- Book Reviews

**Required Reading:** Book reviews of Goddard. (Locate on ATLAS and review)

## **25 September: Using Library resources effectively**

- The HartSem Catalog
- WorldCat, Databases and ILL
- Archival work

## **METHODS AND PROBLEMS**

### **2 October: Sources in Islamic History**

- Debates over Islamic Historiography

**Required Reading:** Humphreys, 69-127, 255-283

### **9 October: Sources in Christian-Muslim Relations**

- History and Historiography
- Using Non-Islamic Sources
- The CMR600 and CMR1900

**Required Reading:** Hoyland, 1-52; 545-600

### **16 October: Working in original languages**

- Primary sources and original languages
- Scholarly standards (translation, transliteration, and citation)

### **23 October: Religious and/or Theological Studies**

- What is Religious and Theological Studies?
- Reading and knowing your context, audiences and publics

**Required reading:** Aaron W. Hughes, "The Study of Islam Before and After September 11; A Provocation," *Method and Theory in the Study of Religions* 24 (2012): 314-336; Richard C. Martin, "The Uses and Abuses of Criticism in the Study of Islam: A Response to Aaron Hughes," *Method in the Study of Religions* 24 (2012): 371-388 {on CANVAS}.

*Students should make an appointment with the Instructor to review the progress of the Annotated Bibliography.*

### **30 October: Orientalism and Postcolonial Theory**

- Orientalism
- Postcolonial Theory

**Required reading:** Said (Introduction and Chapter 1)

**6 November: PhD Dissertation Methodologies**

- A review of various PhD dissertation

**13 November: No Class**

**SCHOLARSHIP & TEACHING**

**20 November: Participating in Academic and Scholarly circles**

- Exploring the fields of inquiry
- Guilds and Associations
- Presenting Papers

**27 November: No Class - THANKSGIVING BREAK**

**4 December: Teaching as a vocation**

- Developing a Teaching Theory
- Teaching Resources
- Pedagogies

**11 December: Annotated Bibliographies**

- Student presentation of Annotated Bibliographies

### **Recommended Bibliography for Research and Academic Writing**

Clifford, John, Christopher Gould, and Richard Veit. *Writing, Reading, and Research*. 9<sup>th</sup> ed. New York: Macmillan, 2013.

Galvan, Jose L. *Writing Literature Reviews: A Guide for Students of the Social and Behavioral Sciences*. 5<sup>th</sup> ed. New York: Routledge, 2011.

Rocco, Tonette S. *The Handbook of Scholarly Writing and Publishing*. 1<sup>st</sup> ed. New York: Jossey-Bass, 2011.

### **Recommended Teaching Resources**

Brookfield, Stephen D. *Becoming a Critically Reflective Teacher* 2<sup>nd</sup> ed. New York: Jossey-Bass, 2016.

Davis, Barbara Gross. *Tools for Teaching* 2<sup>nd</sup> ed. New York: Jossey-Bass, 2009.

[\*The Chronicle of Higher Education\*](#)

[\*Spotlight on Teaching: American Academy of Religion\*](#)

[\*Wabash Center for Teaching and Learning: Resources\*](#)